

# ROSIE LOWE

## TECHNICAL AND HOSPITALITY RIDER

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## MANAGEMENT

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## TOUR MANAGEMENT

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# TOURING PARTY

1. ROSIE LOWE- Lead Vocal
2. SAM CROWE- Keys
3. PETE IBBETSON- Drums
4. HENRY GUY- Bass
  
5. DAVE DIX - FOH Sound/Tour Manager

## **SPECIAL REQUIREMENTS**

### **TOUR BUS**

The promoter should arrange for ample parking for a Merc Sprinter Splitter bus (length 7m, height 2.75m). If it is not possible to provide secure parking please make alternative arrangements for parking nearby. Any necessary parking permits should be processed in advance by the promoter. Any difficulties, please advise the tour manager ASAP.

### **LOAD-IN**

**Promoter to provide minimum of 2 local crew  
for load-in AND load-out**

### **PHOTOGRAPHY**

**FULL SET - NO FLASH**

### **SECURITY:**

There should be a member of security at the back stage access point from doors onwards and throughout the show.

No persons other than the artists and immediate crew personnel shall have access to the dressing rooms from one hour prior to the start of the show.

## ON ARRIVAL

Artist dressing room should be a comfortable well furnished area containing a full length sofa, one full length mirror and wall mirrors. It should be lockable, well lit, well ventilated and have adequate mains power supply. A sink with hot and cold running water, a fridge, **an iron and ironing board**, a hanging rail with coat hangers plus a table and 6 chairs are needed. Private en suite WC facilities are preferred. Shower facilities should be available if possible.

Promoter should provide wifi or LAN and unlimited access to a printer and telephone line. The tour manager should be provided with all relevant internal telephone numbers and door codes/swipes or keys for access to the dressing room.

## DRESSING ROOM RIDER

Facilities to make tea and coffee, made available from load in.

(builders/peppermint/camomile teabags)

All necessary utilities, cutlery, cork screw, bottle openers, plates, bowls, cups, glasses and condiments.

**FRIDGE OR LARGE CONTAINER WITH ICE**

### **FOOD AND DRINK IN BAND DRESSING ROOM:**

Chips and Dips  
4 Bananas  
2 Litres still water  
2 litres sparkling water  
2 litres Cider  
12 Bottles Corona beer  
2 Lemons and 2 Limes  
1 litre Orange Juice  
1 bottle of Red Wine (Pinot Noir)  
1 bottle of Whisky  
2 litres coca cola  
1 cooked chicken  
Humus, Coleslaw, Wraps

All hospitality items are to be charged to the performance budget at real cost. Bar prices or any other price structure that exceeds local retail value for these hospitality items WILL NOT be accepted at settlement.

### **DINNER:**

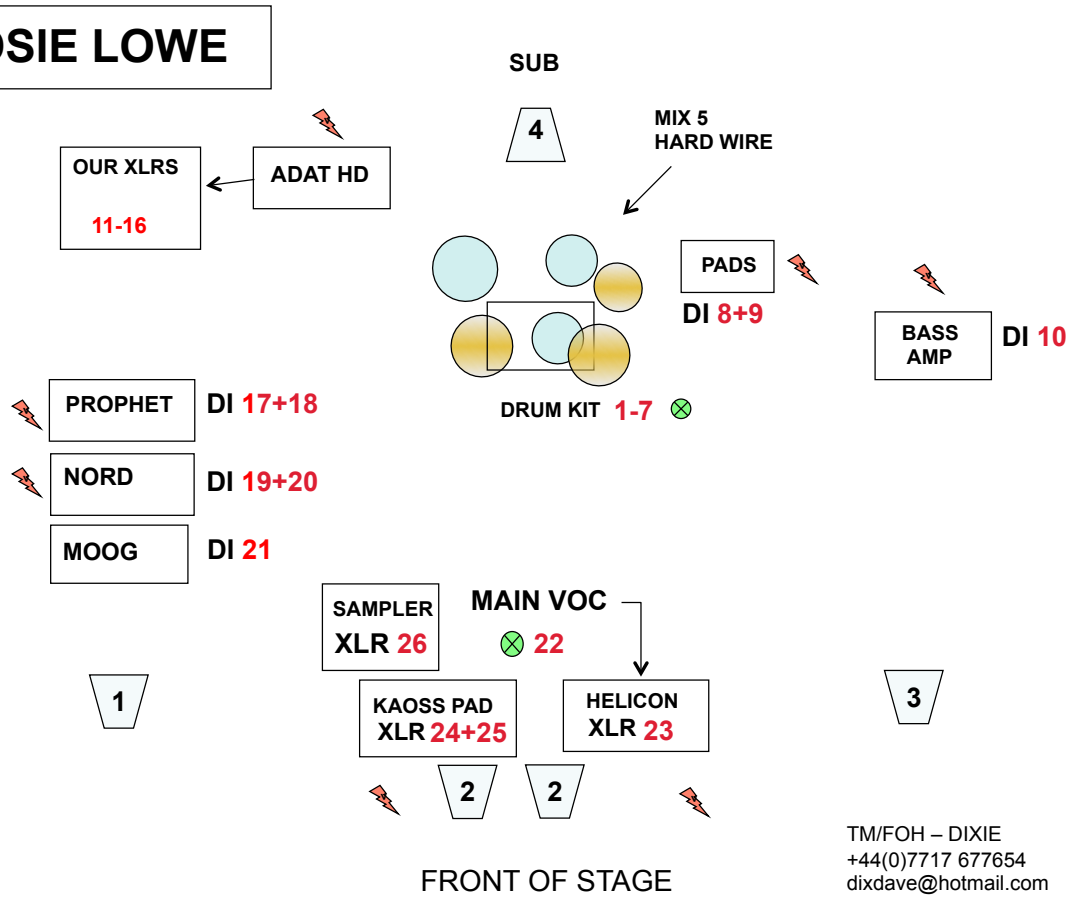
Unless provided in-house, buy-outs at £10/€15 per head for 6 people.

**Please be aware that if we're eating in-house, Rosie is allergic to onions both raw and cooked so please prepare food without any.**

### **ON STAGE:**

10 X SMALL BOTTLES OF ROOM TEMPERATURE STILL WATER  
6 X CLEAN HAND TOWELS

# ROSIE LOWE



TM/FOH – DIXIE  
 +44(0)7717 677654  
 dixdave@hotmail.com

# ROSIE LOWE INPUTS 2016

CHAN	INSTRUMENT	MIC/DI/XLR	INSERT	POSITION
1	KICK IN		91 GATE	USC
2	KICK OUT		52 GATE	USC
3	SNARE TOP	SM57	COMP	USC
4	SNARE BOTTOM	YOUR CHOICE	COMP	USC
5	HAT	YOUR CHOICE	COMP	USC
6	FLOOR TOM	YOUR CHOICE		USC
7	OH RIDE SIDE	YOUR CHOICE		USC
8	DRUM PAD L KICK	YOUR MONO DI	COMP	USC
9	DRUM PAD R SNARE	YOUR MONO DI	COMP	USC
10	BASS	OUR DI	COMP	SL
11	ADAT LOOM 1 (PERC)	OUR XLR		SR
12	ADAT LOOM 2 (PERC)	OUR XLR		SR
13	ADAT LOOM 3 (KEYS)	OUR XLR		SR
14	ADAT LOOM 4 (KEYS)	OUR XLR		SR
15	ADAT LOOM 5 (BVOC)	OUR XLR		SR
16	ADAT LOOM 6 (BVOC)	OUR XLR		SR
17	KEYS 1 L PROPHET	YOUR DI		SR
18	KEYS 1 R PROPHET	YOUR DI		SR
19	KEYS 2 L NORD	YOUR DI		SR
20	KEYS 2 R NORD	YOUR DI		SR
21	MOOG	YOUR DI		SR
22	MAIN VOC ROSIE	OUR SM58	COMP	DSC BOX 1
23	TC HELICON VOC FX	XLR		DSC BOX 2
24	KAOSS PAD L	XLR		DSC BOX 3
25	KAOSS PAD R	XLR		DSC BOX 4
26	SAMPLER	XLR		DSC BOX 5

RISER 8'x8'x1' for drumkit (if available)

VOCAL MIC ON LONG BOOM

FOH / TM DIXIE  
0044 7717 677654  
[dixdave@hotmail.com](mailto:dixdave@hotmail.com)

VOCAL MICS SHOULD BE CLEAN SM58s BUT NOT BETA 58s PLEASE.  
RISERS MEASURED IN FEET.  
FX NEEDED - HALL REVERB, ROOM REVERB, MONO TAP DELAY.  
A TALKBACK/SHOUT MIC AT FOH  
COMS MADE AVAILABLE BETWEEN FOH AND MONITORS IF POSS  
COMPRESSORS AND GATES SHOULD BE CHECKED AND WORKING  
BEFORE OUR ARRIVAL.  
RECALL SHEETS FOR THE FOH AND MONITOR DESKS IF NEEDED



# ROSIE LOWE PA AND MONITOR REQUIREMENTS

The PA should consist of professional audio equipment. The PA should be stereo, and properly configured to provide clear undistorted sound which is evenly distributed across the entire audience and up to 110dbA SPL at mix position unless a noise limit is imposed by a registered environmental health official.

The PA should be properly maintained and in a good working order.

**ROSIE LOWE** will require a minimum of **25** input channels exclusively for their use.

A separate monitor mixing console should be provided, with a minimum of **FIVE** on-stage monitor mixes. However, if monitors are controlled from FOH, then the monitor graphics need to be easily reachable in the FOH racks.

Competent audio engineers should be available to assist/operate as necessary during both sound-check and performance.

All stage cabinets must be of a professional standard by an industry recognised manufacturer.

## **STAGE POWER:**

Suitable power should be made available on stage to operate the artist's backline equipment. This should consist of a minimum of eight (8) 13amp supplies within 1 metre of the equipment.

# BACKLINE REQUIREMENTS IF REQUESTED

## **Kit**

Yamaha 9000

22" kick

16" floor tom and legs

14 x 6.5 Ludwig 402 snare or similar

## **Cymbals**

Zildjian

15" K Lite Hats

17" K Dark Medium Crash

18" K Dark Medium Crash

21" Armand Ride

## **Pedals/Hardware:**

DW9000 Kick Pedal or similar

x1 hi hat stand

x1 snare stand

x3 boom cymbal stands

x1 DTX Multi stand (x1 long Yamaha tom arm with cymbal base)

x2 DTX Pad mounts (x2 Long Yamaha tom arms, double tom bracket with cymbal base)

Rock n Soc Saddle Throne

Drum Mat

## **Bass Amp**

Gallien Krueger Neo 1 x 15 cabinet with either an MB Fusion 500 head or an RB 1001.

## **Keyboard**

Nord Stage 2

1 x double tiered keyboard stand

2 x single tiered keyboard stand

## MERCHANDISING

We will be bringing Vinyl records,  
CDs, T-shirts and bags

We request that the venue/promoter provide  
a friendly, experienced and trustworthy person  
to sell merchandise on our behalf  
in a well-lit accessible area  
and to bill us at a pre-agreed rate